



**SUPPORT TO EUROPEAN COOPERATION
PROJECTS 2018
And
COOPERATION PROJECTS RELATED TO THE
EUROPEAN YEAR OF CULTURAL HERITAGE
2018**

Call for Proposals EACEA 32/2017 and EACEA 35/2017

Detailed description of the project
(Mandatory annex to be attached to the eForm)

Jazz And INterculturalism / JAIN

PART A. DETAILED DESCRIPTION OF THE PROJECT

Please limit the detailed description of the project to 30 pages maximum (3.000 characters per page). In order not to make it too heavy, we recommend avoiding the use of pictures in it as much as possible.

In case your project is selected, the detailed description of the project will be annexed as an integral part to the grant agreement.

Summary

JAIN aim it to facilitate the creativity and open artistic exchange by connecting jazz music youth of different cultural, social, economic and geographic origins, as to develop different levels of intercultural dialogue, cross-cultural cooperation and cross-border movement, connecting Serbia, Albania and Italy in identifying differences and similarities, learning and sharing, exchanging ideas and communication, understanding and opening through mobility, workshops, residencies, joint performing, meeting new people and discovering "new worlds". Project aims through involving music youth (18-32 years) from these 3 countries to increase the intercultural dialogue and awareness on richness of diverse ethnic communities (Serbian, Albanian, Roma and Italian) cultural influence that have contributed to their present cultural. Organizing of cultural events based on the wealth of diverse culture shall strengthen European belonging feeling among youth from Serbia, Albania and Italy, and increase awareness that culture provides an essential piece in the mosaic of the European identity that they are all striving for. Project outputs are: 60 youth from SRB/AL/IT persons trained on understanding of culture as a vehicle of change in the society; 60 youth from SRB/AL/IT 6 jointly performed at 6 jazz concerts in Nis, Tirana and Sardinia; 6 music youth exchanges conducted; 6 creative artistic and education residencies conducted; 2 Intl Jazz Days events held simultaneously in 3 countries; 1 joint internet platform launched linked with social media; 1 "behind the scene" TV documentary produced and aired; 1 Music Youth Exchange Platform introduced as permanent part of Nisville, Tirana and Sardinia jazz festivals; 3 seminars held on new practices in teaching Jazz, audience developing and generating income models for jazz festivals; 2 DVD albums with "live" recordings of concerts held in targeted countries, International Jazz Day and Nisville Jazz Festival 2018 and 2019.

Project activities

Activities of this 18 months lasting project planned as work packages (WP) are the following:

(WP1) Management activities - will include preparation meeting of the project team to prepare and schedule project tasks and each 6 months a coordination meeting shall take place in order to evaluate the activities achieved and for reviewing objectives planned and results achieved and eventual adjusting in case of discrepancies. Final evaluation meeting is planned at the end of project period

Even though project partners have cooperated previously on different occasions, this is the first project where all three of them will work as direct partners. Therefore, in the very beginning of the project implementation a five-day preparation team meeting will be organized, which will comprise

the staff of all three partners that will be directly responsible for the project implementation. **On this meeting the project team will be formed, which will, in a series of sessions, agree on and discuss the following: detailed timeline and plan of action, details of a division of tasks and responsibilities, approach to inter-cultural dialogue and advocacy, and details of financial management of the project.** The partners shall undergo training on the approach to adopt for the addressing of raising awareness and use of culture for mobilizing within the community. This meeting will contribute to the final planning of the level of details, while at the same time providing mutual understanding of the issues tackled through the project and opportunity for team building. The meeting will take place in Nis, where Nisville Foundation will be responsible for the content of the meeting, while both partners will actively participate in the organization of the meeting.

Each 6 months, **project partners shall have coordination meetings (2 in total)** in order to evaluate the activities achieved and ongoing for reviewing objectives planned and results achieved and how it would possibly be necessary to readapted certain activities in case of eventual discrepancies.

In the frame of preparation activities, project partners shall develop profiles of potential participants among young musicians and talented individuals to target in each respective countries. In the frame of the preparation meeting, partners will jointly establish the desired profiles of young musicians to search in their respective communities, and later to practice with them previously developed and prepared music sheets.

The selection of young musicians to participate in subsequent education workshops among potential candidates from each community shall be selected by a commission composed of the project coordinator and training coordinators in each country. The aim is to select a total of 30 music youth in 2018 and 2019 that will originate both from music schools and outside from them. **The geographical composition of participants shall be 10 each from SRB/AL/IT.** Besides quality of music playing, local coordinator and the selection commission shall also be guided with the following criteria: category of instruments possible to take part in performing jazz compositions, **gender (where emphasis shall be to attempt reaching least half participants to be girls) and ethnic origin** (thus involving Serbian, Bulgarian, Roma, Italian and Albanian young musicians)

Upon selection of candidates and the listing of instruments they are playing, the same commission shall determine the organizing of selected young musicians into small groups (so-called “combo bands”), 3 to 6 members, that will practice to perform together, as the music compositions that they will play. Once the list of music compositions determined, three experts, one in each country, shall be engaged to jointly (via electronic communication/correspondence) develop from the programme determined by the project team the music sheets for young musicians to practice on. This includes arranging of composition upon combo bands formed, as the developing of sheets for each of the 30 young musicians and instruments for practicing and performing purposes.

The preparation period shall be also devoted for the project partners to develop **the Call for interest for the artistic and education residencies to take place. Each partner will send 2 artists each year to international residencies of one month.** The artistic and pedagogical conditions that potential candidates should meet would be developed during one session of the preparation meeting

(WP2) Practicing of music youth & preparing residencies for jazz artists - that will include **publishing Call for interest**, selecting and working with selected groups in each of the 3 targeted countries, that

is for developing artistic/education programs of artists selected for residencies and preparing logistical/technical conditions;

The training of identified young musicians shall be done upon music sheets developed for each participant in the preparatory phase. Young musicians shall practice with training coordinators once or twice a week and practice individual partitions at home. Each month project and training coordinators monitor the progress of each young musician selected and of combo bands, where possible. Upon those visits, identified discrepancies shall be remedied on the spot by training coordinators and implemented subsequently in work with young musicians.

The preparing of residencies shall be done after the selection of artists to come. Each partner shall send and receive two artists for a one-month residency (i.e. 1 Italian and 1 Albanian artist in Nis or 12 artists in total) that shall be conducted upon a predefined artistic and education programme. The adequate lodging, food, working space and material, rehearsal equipment and personnel shall be then listed and provided prior the coming of the selected artist on residency.

(WP3) Exchange of music youth and conducting of artistic/education residencies – aiming at provide joint practicing of music youth from SRB/AL/IT, to mutually learn about each other cultural wealth, while artists selected for residencies implement their previously developed program of activities on site; (WP4) Joint performing of music youth – shall take place at planned periods in 2018 and 2019 in Tirana, Nis and Sardinia, simultaneously at the International Jazz Day;

The exchange shall come as the next step in preparing music youth from IT/AL/SRB to prepare the predefined music pieces and to practice in planned combinations for performing. Exchanges shall take place in Nis, Tirana and Sardinia their possibility to accept and organize the accommodation and work of 30 young jazz musicians in company of their training coordinators, as the conducting of one-month lasting artistic and pedagogical residencies. These activities shall be also the occasion for involving local stakeholders through their active supporting and participating. Exchanges shall last 10 days during which practiced parts by each individual young musicians and combo bands shall be rehearsed and adjusted within the planned programme for subsequent performances to occur in the same period. Exchanges shall be also the opportunity for the practicing of the Intercultural Jazz Youth Band, which shall be profiled as the grand finale of the concert performing. Besides rehearsing and practicing in combos and big band, young musicians will have the opportunity to meet each other as to get acquainted with each of the cities that they will visit. This shall be achieved through a combination of guided visits and joint activities organized by the project team, Nis, Tirana and Sardinia with the support and participation of local stakeholders from each hosting city.

Artistic and pedagogical residencies shall be conducted upon predefined programme and preparations done previously in correspondence with the selected artists. They will be spending one-month time in working with music youth selected, as with colleagues, jazz musicians for a joint performance at the end of the residency. Project partners shall take care of all aspects of logistics, facilities, equipment and personnel, encounters to be provided accordingly.

(WP4) Joint performing of music youth - shall take place at planned periods in 2018 and 2019 in Tirana, Nis and Sardinia, simultaneously at the International Jazz Day. The performing will be scheduled to occur upon the completion of the exchanges planned in order to achieve the full effect

of preparation done in organizing, practicing and finalizing the joint performances of music youth from SRB/AL/IT in Nis, Tirana and Sardinia.

(WP5) Training seminars & public discussions - 3 seminars will be held on new practices in teaching Jazz, festival audience developing and **generating income models for jazz festivals**. These one-day seminars for project partners shall also involve guest lecturers (Holta Koci) and **representatives of national instances and international representations (Ambassador of EU in Tirana – Luigi Soreca) relevant for the understanding** and advocating of new practices in managing cultural events and support for the implementation.

Along with trainings seminars, one-day public discussions are planned with national and local authorities, education and cultural institutions, media and CSO community to introduce them in the rationale of using culture as project activities and rationale of using culture to disseminate tolerance, cultural diversity and intercultural dialogue among youth from different ethnic communities in targeted countries and the region.

The training seminars and public discussions shall be the opportunity to provide stakeholders' active support and participation in the implementation of public events – joint concerts, marking of the International Jazz Day and participation at the 2018/9 edition of the Nisville/Tirana/Sardinia jazz festivals.

(WP6) Information and dissemination activities (web site, TV documentary, DVD album, simultaneous marking of International Jazz Day, public discussions, joint performing at Nis/Tirana/Sardinia 2018 & 2019) - to raise public awareness on the importance of the international mobility of youth, intercultural dialogue, cultural diversity, and learning on cultural wealth of others expressed through joint cultural events involving youth from different ethnic communities living in SRB/AL/IT.

Through information and dissemination activities, we shall present and promote project activities and results, which will take place during but also after the project period and shall be achieved through a set of sub-activities.

The objective is above all to raise awareness of a wide public, at first, on the existence of the project, its objectives as well as the contribution of culture in the changes within a society. This task must be assured by original, accessible and accepted by the targeted public activities. Tools and supports of communication which will be used will have to ensure a good transmission of the objectives to achieve and activities to be realized throughout the project, especially because the participation to the project of the targeted public is an indispensable condition to its good completion.

The promotion activities will be composed of different activities following the project implementation. Nisville Foundation and project partners will be responsible for promotion respectively, through their network of contacts in media and with the support of national stakeholders. Nisville Foundation and project partners will take the responsibility to collect the information on media coverage.

During the initial phase, project partners will provide short information about the project to Music schools, jazz professional musicians, national and local authorities, educational and cultural institutions and CSOs in SRB/IT/AL Serbia and all other interested public through various media

(electronic, newspapers) as well as through social networks (Facebook, Twitter) and network and experts with whom project partners have been working with. Using our communication network, we will provide one-page information about the start of the action that will be disseminated to above mentioned addresses and inform them about the project and the possibilities for their involvement (especially in the support and conducting of joint concerts, marking of International Jazz Day and Music Youth Exchange Platform).

Components of the information and dissemination activities are as follows:

Press Conferences - During the project activities 2 press conferences will be organized per year by each project partner in order to promote the project (one before the youth exchanges and the second before conducting artistic residencies). Prior to these press conference, one shall take place at the very beginning of the project, announcing the project activities. We plan to have an average of 6 to 8 media present at each press conference. These press conferences will be used to emphasize the importance of the role of culture as good tool for promoting cultural diversity, intercultural dialogue and tolerance expressed in joint musical events involving youth from different social and ethnic backgrounds living in SRB/AL/IT.

Webpage – devoted to the project, later to become the Jazz Music Youth Exchange Platform, shall be opened in four languages (SRB/AL/IT/ENG), and positioned on Nisville website and mirrored on respective websites of partners in Tirana and Sardinia, enabling the reach of target groups and final beneficiaries in targeted countries and the region but also in other countries of the region and Europe as well. Besides promoting, the website is also projected to function as a communication tool, with questions and answers on jazz for young musicians and visitors. The website shall also function as a repository of resources on jazz and will be linked to other international websites of relevant international institutions, associations and events involving youth and jazz along with the TV documentary and recordings of joint concerts. Along with the website, we shall develop our Facebook and Twitter profiles to promote the project and communicate with all citizens and institutions interested on this topic.

Media appearances - using our good contacts in the media (TV, radio, online, print), we will organize media appearances on the topic of music youth practicing and performing jazz. Media appearances shall be organized in cooperation with the participation of partners, relevant stakeholders, and target group representatives to be invited to enhance the advocacy process. Through this we would like to increase the public interest for the public discussions and events (joint concerts, International Jazz Day and Music Youth Exchange Platform) to take place in targeted communities.

Marking of International Jazz Day (30 April 2018 & 2019) shall be done through the simultaneous performances of selected young musicians in their own cities (Nis, Tirana, Sardinia) and neighbouring areas with interested communities. Their performing shall be excerpts from the programme they are practicing for joint concerts and appearing within the Nis/Tirana/Sardinia jazz festivals in 2018 and 2019. International Jazz Day was adopted by UNESCO Member States on the initiative of UNESCO Goodwill Ambassador Herbie Hancock, in order to encourage and highlight jazz's unique power for advancing intercultural dialogue and understanding across the world. International Jazz Day is recognized on the official calendars of UNESCO and the United Nations.

Public discussions shall be conducted as one-day events (1 per city per year, 6 in total) with the aim of opening a dialogue cultural diversity, intercultural dialogue and international mobility of youth

through the use of culture as a vehicle of change involving target groups and local stakeholders in targeted communities. This shall also be the opportunity to present and review the actions of young musicians in joint concerts and marking of International Jazz Day planned in this project, as to increase public attention on issue of youth participation in decision-making and strategic processes at local level. The debates shall be recorded and will compose the material for producing TV broadcasts to be aired on local and regional TV stations in the region, as online through the project webpage.

Joint performing at Nis/Tirana/Sardinia jazz festivals in 2018 and 2019 shall be achieved by the setting up of a new stage Jazz Music Youth Stage that will offer the possibility for young jazz musicians selected in the project to perform in the frame of the programme they have practiced during the project, as to play with other young jazz musicians participating at these festivals. This newly established stage shall remain as a permanent stage and feature of the future programmes of Nis/Tirana/Sardinia jazz festivals, thus contributing to the valorising of project results achieved and the sustainability of the Music Youth Exchange Platform to be also established in the frame of this project by project partners.

DVD album with “live” recordings of concerts held in targeted cities, International Jazz Day and Nis/Tirana/Sardinia jazz festivals 2018 and 2019 shall be produced (1.000 pcs each year) that will provide an extended reach in the region and wider, as valorising additionally results achieved in the project and future actions of the Jazz Music Youth Exchange Platform.

Publications on Jazz Music Youth Exchange Platform (1.000 pcs) and Marking of International Jazz Day (750 pcs) produced in SRB/ENG/AL/IT in 2018 and 2019 shall provide detailed information on project activities and the young musicians and programme. This shall increase understanding and support of public opinion of current project and future activities of the Music Youth Exchange Platform.

TV documentary – shall be produced as a “behind the scene” (app 40 min) and distributed to 3 regional and 1 national TV network (as to be available for viewing on the project web page after the broadcasting on TV networks) for the purpose of promoting the project. It shall also function as information tool for the wider public (approximately 400.000 persons) on the ongoing efforts of Nis/Tirana/Sardinia jazz festivals to raise public awareness on the importance of the cultural diversity, intercultural dialogue and tolerance expressed through joint cultural events involving youth from different ethnic communities living in SRB/AL/IT.

PART B. WORK PROGRAMME

Please fill in the following table in accordance with the detailed description of the project and the budget form.

You might as well add below your own GANTT chart, description of the work packages, logical framework matrix or any other project management tool used by the partnership.

	Activity (brief description)	From (dd/mm/yy)	To (dd/mm/yy)	Country and location	Name of the responsible partner involved
1	Preparation meeting (WP1)	01/05/2018	31/05/2018	Serbia, Nis	Nisville Foundation, Syri Blu, Jana project
2	Call for Interest for 1st round of music youth (WP2)	01/06/2018	15/06/2018	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
3	Call for Interest for 1st round of artist residencies (WP2)	15/06/2018	30/06/2018	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
4	Selection of 1st round of music youth (WP2)	18/06/2018	25/06/2018	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
5	selection of 1st round of artists for residencies (WP2)	18/06/2018	25/06/2018	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
6	Practicing of 1st round of music youth (WP2)	25/06/2018	13/07/2018	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
7	Developing of 1st round of artistic and pedagogic residency programs (WP3)	01/06/2018	15/06/2018	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
8	1st round of Music youth exchange in Tirana (WP3)	16/07/2018	26/07/2018	AL (Tirana)	Nisville Foundation, Syri Blu, Jana project
9	1st round of Music youth joint performing in Tirana (WP4)	16/07/2018	26/07/2018	AL (Tirana)	Nisville Foundation, Syri Blu, Jana project
10	1st round of Music youth exchange in Nis (WP3)	03/08/2018	13/08/2018	SRB (Nis)	Nisville Foundation, Syri Blu, Jana project
11	1st round of Music youth joint performing in Nis (WP4)	03/08/2018	13/08/2018	SRB (Nis)	Nisville Foundation, Syri Blu, Jana project
12	1st round of Music youth exchange in Sardinia (WP3)	28/08/2018	04/09/2018	ITA (Sardinia)	Nisville Foundation, Syri Blu, Jana project
13	1st round of Music youth joint performing in Sardinia (WP4)	28/08/2018	04/09/2018	ITA (Sardinia)	Nisville Foundation, Syri Blu, Jana project
14	1st round of Artist residencies (WP3)	01/10/2018	31/10/2018	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project

15	Coordination mtg 1 (WP1)	01/11/2018	10/11/2018	AL (Tirana)	Nisville Foundation, Syri Blu, Jana project
16	Training seminar 1 - ew practices in teaching Jazz (WP5)	01/11/2018	10/11/2018	AL (Tirana)	Nisville Foundation, Syri Blu, Jana project
17	Public discussion 1 (WP5)	01/11/2018	10/11/2018	AL (Tirana)	Nisville Foundation, Syri Blu, Jana project
18	Call for Interest for 2nd round of music youth (WP2)	15/01/2019	25/01/2019	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
19	Selection of 2nd round of music youth (WP2)	01/02/2019	15/02/2019	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
20	Practicing of 2nd round of music youth (WP2)	01/03/2019	01/07/2019	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
21	Developing of 2nd round of artistic and pedagogic residency programs (WP3)	01/11/2018	31/12/2018	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
22	Call for Interest for 2nd round artist residencies (WP2)	15/01/2019	15/02/2019	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
23	Selection of 2nd round of artists for residencies (WP2)	20/02/2019	28/02/2019	SRB (Nis), AL (Tirana), IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
24	Coordination mtg 2 (WP1)	01/04/2019	10/04/2019	IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
25	Training seminar 2 - interculturalism (WP5)	01/04/2019	10/04/2019	IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
26	Public discussion 2 (WP5)	01/04/2019	10/04/2019	IT (Sardinia)	Nisville Foundation, Syri Blu, Jana project
27	2nd round of Artist residencies (WP3)	01/05/2019	31/05/2019	SRB (Nis), AL (Tirana), Sardinia (IT)	Nisville Foundation, Syri Blu, Jana project
28	2nd round of Music youth exchange in Tirana (WP3)	16/07/2019	26/07/2019	AL (Tirana)	Nisville Foundation, Syri Blu, Jana project
29	2nd round of Music youth joint performing in Tirana (WP4)	16/07/2019	26/07/2019	AL (Tirana)	Nisville Foundation, Syri Blu, Jana project
30	2nd round of Music youth exchange in Nis (WP3)	03/08/2019	13/08/2019	SRB (Nis)	Nisville Foundation, Syri Blu, Jana project
31	2nd round of Music youth joint performing in Nis (WP4)	03/08/2019	13/08/2019	SRB (Nis)	Nisville Foundation, Syri Blu, Jana project
32	2nd round of Music youth exchange in Sardinia (WP3)	28/08/2019	04/09/2019	ITA (Sardinia)	Nisville Foundation, Syri Blu, Jana project
33	2nd round of Music youth joint performing in Sardinia (WP4)	28/08/2019	04/09/2019	ITA (Sardinia)	Nisville Foundation, Syri Blu, Jana project
34	Training seminar 3 - new income generating models for jazz festivals (WP5)	01/10/2019	10/10/2019	SRB (Nis)	Nisville Foundation, Syri Blu, Jana project

<< Name of the Lead applicant – Title of the project >>

35	Public discussion 3 (WP5)	01/10/2019	10/10/2019	SRB (Nis)	Nisville Foundation, Syri Blu, Jana project
36	Final evaluation mtg (WP1)	01/10/2019	10/10/2019	SRB (Nis)	Nisville Foundation, Syri Blu, Jana project

Add rows if necessary

PART C. CV'S OF THE PERSONS RESPONSIBLE FOR THE COORDINATION

Attach to this document the CV's of the person responsible for the overall coordination and implementation of the project for which the funding application is being made.

Please note that we do not require a CV for all people who will be involved in the project, but just for those managing the project on behalf of your organisation.

Note that this information will be used to evaluate the operational capacity of applicants (as per Guidelines part 8.1).

Curriculum Vitae

Personal information

First name(s) / Surname(s) Ivan Blagojević
Address(es) 58 A, Bulevar Zorana Djindjića, Nis 18000, Serbia
Telephone(s) + 381 18 235 181 Mobile: +381 63 453 526
Fax(es) /
E-mail nisville@nisville.com

Nationality Serbian
Date of birth 08.01.1959.
Gender Male
Position General manager of Nisville jazz festival, economist

Work experience

Dates April 1986 – August 1992;
Occupation or position held Engineering equipment sales executive
Main activities and responsibilities Composing contracts, monitoring job realization, debt collection...
Name and address of employer Machine industry, Nis
Type of business or sector Heavy Industry / Social sector

Dates August 1992 – December 2005
Occupation or position held General manager of Nisville d.o.o
Main activities and responsibilities Organization of theatre festivals and festivals of jazz, rock and chamber music, publishing
Name and address of employer Nisville jazz festival, Bulevar Zorana Djindjića 58 A, Nis
Dates January 2006 – present
Occupation or position held President of Nisville Foundation
Main activities and responsibilities Organization of theatre festivals and festivals of jazz, rock and chamber music, publishing
Name and address of employer Nisville jazz festival, Bulevar Zorana Djindjića 58 A, Nis

Type of business or sector Culture / Arts / Private sector

Education and training

Dates October 1977 – June 1983

Title of qualification awarded Bachelor of Economics specialized in Culture Management.
Principal subjects/occupational skills covered Economy, Bookkeeping, Marketing, Organisation
Name and type of organisation providing education and training Faculty of economy, Nis
Level in national or international classification - (Serbian high education system is in process of adopting of Boulogne document)
Personal skills and competences

Mother tongue(s) Serbian
Other language(s) Bulgarian C1
English C1

Social skills and competences Organisation of humanitarian concerts and different public events for 100 to 100.000 people

Organisational skills and competences Management and entire coordination of teams of associates involving 20 to 120 members.

Technical skills and competences Author of concepts and main organiser of following events: Nisville jazz festival -14 editions, Theatre Yu fest - 4 editions, Rock festival - 3 editions, Festival of chamber music - 1 edition and few art colonies. Initiative and entire realization of New Year's Eve celebration at the central city square of Nis, with more than 150 performers in front of 100.000 visitors. Several music and literature publications, including one of the first novels of Zoran Ciric, later winner of NIN award.

Computer skills and competences MS Office, Adobe Package (Photoshop, Illustrator)

Artistic skills and competences 20 years of directing theatre plays in amateur, student and professional theatres

Other skills and competences Author of texts published on B92 VIP blog

Driving licence B (1986)

Additional information Married, son and daughter, both students
Several rewards for best directing on republic and federal festivals of amateur theatres
Reward from Culture and Education Community for theatre festival organization.

Europass
Curriculum Vitae

Personal information

First name(s) / Surname(s) Besim Petrela
Address(es) 69, Rruga Barikadave Tirana - Albania
Telephone(s) +355 4 2248846 Mobile: +355 672059466
Fax(es) +355 4 2227855
E-mail bpetrela@hotmail.com ; syriblu2001@yahoo.com

Nationality Albanian
Date of birth 4th of April 1954
Gender Male

Work experience	
Dates	2011
Occupation or position held	Executive Director
Main Activities and responsibilities fields	Managing different projects on culture, arts and social
Name and address of employer	NGO : Cultural association "SYRI BLU"
Type of business sector	Non – Governmental organization
Dates	2003 -
Occupation or position held	Director (80%)
Main activities and responsibilities	Managing the Swiss Cultural Program Office in Albania
Name and address of employer	SCP Swiss Cultural Program in the western Balkan, Albania
Type of business or sector	International Organization
Dates	2000 -
Occupation or position held	Executive director
Main activities and responsibilities fields	Managing different projects on Culture, Arts and social
Name and address of employer	NGO – "Syri Blu"
Type of business or sector	Non – Governmental organization
Dates	2000
Occupation or position held	Executive director
Main activities and responsibilities	Managing the different projects
Name and address of employer	Re- creative Culture Centre
Type of business or sector	Non – Governmental organization
Dates	1997 - 1999
Occupation or position held	Cultural manager
Main activities and responsibilities	Managing the Municipality cultural projects
Name and address of employer	Municipality of Tirana, Albania
Type of business or sector	Local authority institution, Municipality
Dates	1992 - 1997
Occupation or position held	Vice director of Opera House & Artistic director of National Folk Ensemble of Albania
Main activities and responsibilities	Marketing and public relations
Name and address of employer	Theatre of the Opera, Tirana - Albania
Type of business or sector	Artistic institution
Dates	1991 – 1992
Occupation or position held	Musician in the orchestra
Main activities and responsibilities	Violinist
Name and address of employer	Symphonic Orchestra of New Jersey, US
Type of business or sector	Symphonic Orchestra
Dates	1985 - 1991
Occupation or position held	Director for the foreign relations
Main activities and responsibilities	International relations

Name and address of employer	National Folk Ensemble, Theatre of the Opera				
Type of business or sector	Public institution				
Dates	1977 – 1985				
Occupation or position held	Musician, violinist				
Main activities and responsibilities	Violinist				
Name and address of employer	Opera House Tirana, Albania				
Type of business or sector	Public institution				
Education and training					
Dates	September 1994 – December 1994				
Title of qualification awarded	Qualifying course for management				
Principal subjects/occupational skills covered	Training				
Name and type of organisation providing education and training	Two small courses “Courant d’East”- Ministry of Culture & communication , France				
Management & networking					
Level in national or international classification	International				
Good profit of knowledge					
Dates	December 1991 – May 1992				
Title of qualification awarded	Specialisation				
Principal subjects/occupational skills covered	Research				
Dates	1972 – 1977				
Title of qualification awarded	University degree				
Principal subjects/occupational skills covered	Student				
Name and type of organisation providing education and training	Academy of Art, Tirana – Albania				
Level in national or international classification	National				
Dates	1968 – 1972				
Title of qualification awarded	High school diploma				
Principal subjects/occupational skills covered	Student				
Name and type of organisation providing education and training	High Music School “Jordan Misja”				
Level in national or international classification	National				
Personal skills and competences					
Mother tongue(s)	Albanian				
Other language(s)					
Self-assessment	Understanding	Speaking	Writing		
European level (*)	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	B2
French	C1	C1	C1	C1	C1
Italian	C1	C1	C1	C1	C1
Computer skills and competences	Microsoft Office package.				

Artistic skills and competences Soloist, violinist, artistic critic, manager.

Driving licence B

Additional information Honesty, optimism, originality, positivism, perseverance. A person who meets deadlines who assume responsibility, patient and always friendly.

Publication: Albanian Cultural Year Book 2000 and 2002 with the support of EU Delegation in Albania

Cultural review ArTirana – weekly review for Tirana city- with the support of Tirana Municipality

CURRICULUM VITAE

VINCENZO (ENZO) FAVATA Musician, Composer, Producer Director of Musica sulle Bocche Festival
Legal representant of **Associazione Jana Project – Italy**

Enzo Favata is among most active and best known Sardinian musicians on the Italian international music scene, having played more than 2,000 concerts the world over . His career started in 1983. His research weds tradition and modernity and ranges between diffe musical cultures. He has studied classical and jazz saxophone, plays the soprano, sopranino tenor sax, and the bass clarinet, as well as other ethnic wind instruments, above all from Sard He is also a capable user of electronics, which he utilises together with acoustic instruments.

He has played and recorded with Dino Saluzzi, Enrico Rava, the Art Ensemble of Chicago, Dja Bates, Miroslav Vitous, Dave Liebman, Lester Bowie, Flavio Boltro, Michel Marre, Tenores di Bitti Jan Bang, Eivind Aarset , Guinga, Omar Sosa , Metropole Orkest , and many others.

He has composed soundtracks for the cinema, the radio, TV, the theatre and the dance. He has designed and realised sound environments for museums and exhibitions.

Discography

Year	Title	Labels
1987	Tangos de La Tardor D.D Band	Edizioni LMJ
1991	Storie Musiche e Canzoni Compilation international Artists	Virgin Italia
1992	Sonora 3 Compilation artisti internazionali	Materiali Sonori

<< Name of the Lead applicant – Title of the project >>

1992	Jana Enzo Favata Jana Project	Il Ponte Sonoro
1995	Islà	Felmay
1996	Il cielo è sempre più blu Original Suond track of Movie	San Isidro
1997	Il cielo è sempre più blu DVD Movie	Fandango/San Isidro
1997	Ajò Enzo Favata Quartet, feat. Dino Saluzzi important collaboration, recorded in the CD "Ajò" (Robi Droli)	Felmay
1998	Anime Mediterraneee Compilation internazional Artists	Olis
1998	Voyage en Sardaigne Enzo Favata Nomination one of 100 best albums of last 10 years in Italy	Il Manifesto
1999	Atlantico Enzo Favata Quintetto Atlantico	Il Manifesto
1999	World Festival of Sacred Music Compilation international Artists	CCn'c Records (Germania)
2002	Boghes and Voices with traditional choir of Castelsardo published by <i>Symphonia</i> , distrib. Harmonia Mundi Nomination for the best album German Awards 2002	Symphonia - Armonia Mundi Germany
2003	Made in Sardinia Enzo Favata Quintetto e ospiti Nomination best album German Awards 2003	CCn'c RecordsGermania / Il Manifesto Italia
2004	Nu Tango Compilation internazional Artists	Union Square Music (UK)
2004	Crossing an anthological double CD dedicated to the music of recorded over 15 years of live concerts around the world	Blu Studio (IRD)
2005	No man's land Enzo Favata sextet	Splash
2007	The new Village Enzo Favata tentet feat Tenores di Bitti	Il Manifesto
2009	The night of the storytellers Enzo Favata trio	Isola dei Suoni
2010	Cartoline sonore della Sardegna Sardinia Soundscapes	Isola dei Suoni
2011	Insulae	Isola dei Suoni
2012	The secret life of Parks	Isola dei Suoni

SOUNDTRACKS for CINEMA MOVIES

1993	He debuted as author for cinema soundtracks, composing the music for a German film set in Sardinia "Con amore ... Fabia" by the Italian director Maria Teresa Camoglio, produced by Shram films, Berlin;
1995	Original soundtrack for the movie directed by Antonello Grimaldi "Il cielo è sempre più blu" presented at the Berlin Film Festival
2006	Original sountrack for "The Seer" (co-production Italy-USA), directed by Luigi Desole Award for the best original soundtrack at the International Film Festival of Estepona)

2008	Original soundtrack for the movie "Sonetaula" directed by Salvatore Mereu presented at the Berlin Film Festival	
AWARDS and NOMINATIONS as MUSICIAN AND COMPOSER		
1987	a special mention was earned in the competition "Ai confini tra Sardegna e jazz" for the Sant'Anna Arresi Festival with the D. D. Band.	
1988	Award he won first prize in the competition "Ai confini tra Sardegna e jazz" for the Sant'Anna Arresi Festival with his first quartet of experimentation between improvisation and Sardinian Music	
1995	Award with the "Tangram Trio" European competition for best improvisation group at Poitiers (France).	
1997	CD "Ajò" amongst the best 150 records in the World Music Charts Europe	
2002	Nomination for the German Critics Award for the best disc of world music with Cd "Boghes and Voices" Simphonya / Armonia Mundi	
2003	Award for Best Film Original Soundtrack at the International Film of Estepona (Spain) for "The Seer" (co-production Italy-USA	
2003	Nomination for the German Critics Award for the best disc of world music with Made in Sardinia cc'c records	
2011	Award Prix Maria Carta Italian national competition for best musicians in the year Award in category Instrumental music	
2013	Award Sea Heritage International Prix with Multimedia Show "The secret life of parks " the best communication about the theme of the sea Commissioned for a special European project RETRAPARK National Park of La Maddalena National Park of Asinara Islanc Regional Park of Porto Conte (Italy) International Park of Bocche di Bonifacio.	
ART DIRECTION of FESTIVALS AND INTERNATIONAL ACTIVITIES		
1991	TAM TAM FESTIVAL the world of percussion	Alghero (Italy)
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1993	CANNE AL VENTO exposition of ancient instruments of Sardinia funded by Italian Ministry of Culture	Alghero , Nuoro (Italy)
1998	FRANKFURT BOOK FAIR direction of Musical activities in Italian section /Funded By Regional Government of Sardinia Musical direction of Voyage en Sardaigne Orchestra	Frankurt Germany
1998	TURIN MUSIC FAIR / direction of Musical activities in Italian section / Musical direction of Voyage en Sardaigne Orchestra	TURIN (Italy)
1999 - 2000	FESTIVAL DELLA VALLE DEI NURAGHI art direction of musical part	Torralba (Italy)
2000 / 2014	FESTIVAL MUSICA SULLE BOCHE 14 editions	Santa Teresa Gallura & Sardinia Island (Italy)
2003	TURIN BOOK FAIR direction of Musical activities of Sardinia /Funded By Regional Government of Sardinia	TURIN (Italy)

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2003	INTERREG IIIA European Programme. Project in partnership between Santa Teresa, Bonifacio, Livorno. Art Direction of all activities	Santa Teresa Gallura, Livorno (Italy), Bonifacio France
2005 / 2011	Festival di Regnos Altos 7 editions	Bosa (Italy)
2005 / 2011	Visiones Festival around villages of Marmilla (Sardinia)	Marmilla (Italy)
2007	Art Direction of Voyage en Sardaigne original music production, commissioned by Metropole Orkest and Netherlands Public Broadcasting	Hamsterdam / Utrecht
2007 / 2010	Musiche nel Sinis 2 editions	Cabras / Riola Sardo (Italy)
2010	Louis Vuitton International Trophy / Art Direction of Musical Activities	La MAddalena Island Sardinia (Italy)
2012	"Tutto è Suono" exhibition of ancient Alghero Instruments of Mediterranean Sea (owner of the collection)	Alghero (Italy)
2012	"The Secret Life of Parks" composer and producer of multimedia show commissioned by COREM funded by European Union	Sardinia (Italy)
2013	FESTIVAL DEL BARRIO VELL	Alghero Sardinia (Italy)